

SURREAL / FUTURISTIC
HAND AND FOOT

CAST

MARY

RA RH HT ST LL LF

VOICES ONE and TWO

SET

Ideally as here, but can be modified to space available

Upstage

MARY *asleep in a bed*

RA, RH (tied to each other)

HT

ST

LL, LF (tied to each other)

Downstage

On curtain up everyone is motionless and eyes closed except ST and HT, who is tapping out a regular beat; HT's tapping comes and goes and should be adapted to the production.

ST Can you not stop that?

HT You know I can't.

ST Well, at least quieter.

HT I'm always quieter, compared to some of the noises you make.

ST You'll wake her up.

HT All right.

HT taps more quietly; eventually unnoticed stops tapping altogether

ST How long has it been?

HT How long has what been?

ST That we've been asleep.